

MLA Format

Take Notes

MLA Format

Stands for MODERN LANGUAGE ASSOCIATION

A format style for consistency and accuracy.
Allows your reader to find your sources, and
proves you actually DID research.

Format: General Guidelines

- **Type on white 8.5“ x 11“ paper**
- **Double-space everything**
- **Use 12 pt. Times New Roman font (or similar font)**
- **Leave only one space after punctuation**
- **Set all margins to 1 inch on all sides**
- **Indent the first line of paragraphs one half-inch**

Format: General Guidelines

(continued)

- Header with page numbers in the upper right corner
- Use italics for titles
- Endnotes go on a separate page before your Works Cited page

Formatting the 1st Page

- **No title page**
- **Double space everything**
- **In the upper left corner of the 1st page, list your name, your instructor's name, the course, and date**
- **Center the paper title (use standard caps but no underlining, italics, quote, or bold)**
- **Create a header in the upper right corner at half inch from the top and one inch from the right of the page (include your last name and page number)**

Sample 1st Page

Smith 1

Pete Smith

Dr. B. Boilermaker

English 106

12 October 2008

Building a Dream: Reasons to Expand

Ross-Ade Stadium

During the 2000 football season, the Purdue Boilermakers won the Big Ten Conference Title, earned their first trip to the Rose Bowl in thirty-four years, and played every game in front of a sold-out crowd. Looking ahead . . .

In-Text Citations: the Basics

- **MLA uses parenthetical citations**
- **Parenthetical citations depend on the medium (e.g. Print, Web, DVD)**
- **Parenthetical citations also depend on the source's entry on the Works Cited page**
- **Signal word in the text is the first thing in the corresponding entry on the Works Cited page**

Author-Page Style

In-text Example:

Wordsworth stated that Romantic poetry was marked by a “spontaneous overflow of powerful feelings” (263).

Romantic poetry is characterized by the “spontaneous overflow of powerful feelings” (Wordsworth 263). Wordsworth extensively explored the role of emotion in the creative process (263).

Corresponding Works Cited Entry:

Wordsworth, William. *Lyrical Ballads*. London: Oxford UP, 1967. Print.

Print Source with Author

In-text Example:

Human beings have been described by Kenneth Burke as “symbol-using animals” (3).

Human beings have been described as “symbol-using animals” (Burke 3).

Print Source with Author

Corresponding Works Cited Entry:

Burke, Kenneth. *Language as Symbolic Action: Essays on Life, Literature, and Method.* Berkeley: U of California P, 1966. Print.

With Unknown Author

In-text Example:

We see so many global warming hotspots in North America likely because this region has “more readily accessible climatic data and more comprehensive programs to monitor and study environmental change . . .” (“Impact of Global Warming” 6).

With Unknown Author

Corresponding Works Cited Entry:

“The Impact of Global Warming in North America.”

Global Warming: Early Signs. 1999. Web. 23 Mar.

2009.

Formatting Long Quotations

In-text Example:

Nelly Dean treats Heathcliff poorly and dehumanizes him throughout her narration:

**They entirely refused to have it in bed with them, or even in their room, and I had no more sense, so, I put it on the landing of the stairs, hoping it would be gone on the morrow. By chance, or else attracted by hearing his voice, it crept to Mr. Earnshaw's door, and there he found it on quitting his chamber. Inquiries were made as to how it got there; I was obliged to confess, and in recompense for my cowardice and inhumanity was sent out of the house.
(Bronte 78)**

Works Cited Page: The Basics

Sample Works Cited Page:

Smith 36

Works Cited

- Adorno, Theodor. "Extracts from *Minima Moralia: Reflections from Damaged Life*." *Continental Aesthetics Reader*. Ed. Clive Cazeaux. Florence, KY: Routledge, 2000. 234-256. Print.
- Bernard L., et al. "Dramatism as Ontology or Epistemology: A Symposium." *Communication Quarterly* 33(1985): 17-33. Print.
- Burke, Kenneth. *Attitudes Toward History*. 3rd ed. Berkeley: California UP, 1984. Print.
- . "Communication and the Human Condition." *Communication* 1(1974): 135-52. Print.
- . "Dramatism and Logology." *Communication Quarterly* 33(1985): 89-93. Print.
- de Man, Paul. *Aesthetic Ideology: Theory and History of Literature*. Ed. Andrzej Warminski. Minneapolis: University of Minnesota Press, 1996. Print.
- Tell, David. "Burke's Encounter with Ransom: Rhetoric and Epistemology in "Four Master Tropes." *Rhetoric Society Quarterly* 34(2004): 33-54. Print.
- Thames, Richard. "The Gordian Knot: Untangling the *Motivorum*." 3 May 2008. Web. 6 July 2009.

Weird Stuff

- Citing a source that's used in another source.

* Cite the original source parenthetically, and then on your works cited page it would go

“original source” as cited in “book you got it from normal MLA citation.”

Practice Citing

- http://books.google.com/books?id=nE_Si_bv-W4C&printsec=frontcover#v=onepage&q&f=false
- <http://online.culturegrams.com/>
- <http://sks.sirs.com/cgi-bin/hst-article-display?id=SCA0188-0-7019&artno=0000357442&type=ART&shfilter=U&key=Advertising&title=FDA%27s%20Anti-Smoking%20Campaign%20to%20Target%20Teens&res=Y&ren=N&gov=N&lnk=N&ic=N>